

Division I A – Funding for artists, projects, and independent groups

**INFORMATION SHEET**  
**IMPACT project funding (from the Diversity Fund) 2025**

The Senate Department for Culture and Social Cohesion awards – subject to the availability of funds – **IMPACT project funding** from the Diversity Fund to artistic projects according to the following conditions.

**Deadline for applications for 2025**  
**26 September 2024 at 2 pm (CET)**

**WHAT IS SUPPORTED?**

The IMPACT funding, which is open to all artistic disciplines, is awarded in addition to other funding programmes of the Senates Department for Culture and Social Cohesion. Its aim is to strengthen local diversity in Berlin’s cultural scene, especially the independent art scene. The programme is supported by Diversity Arts Culture – the Berlin Project Office for Diversity Development (<http://www.diversity-arts-culture.berlin/en>).

**WHO CAN APPLY?**

Funding is available for both individuals as well as group projects by Berlin based professional artists, artist groups, curators, project spaces or initiatives, and associations with an artistic programme.

**PURPOSE OF FUNDING**

The aim of the IMPACT programme is to foster equal access to the arts and to reduce discrimination. It shall support diversity development in Berlin’s cultural scene, especially in the so-called independent art scene. The funding programme focuses on cultural professionals and addresses artists and groups of all artistic disciplines whose artistic perspectives are currently not sufficiently presented in public. The programme aims to increase the visibility of those perspectives and support their further development.

**Are you planning an arts project which fulfills all these criteria and would like to apply?  
Then please read this whole information sheet carefully!**

### **Amount of Funding**

A total amount of 500,000 € is available for the programme in 2025. This amount is subject to the actual availability of funds for 2025.

### **Allocation of Funds**

An independent expert jury decides on the applications to be funded. The choices are based on the artistic quality and potential of the work as well as the expected public impact.

Applicants will be informed via email about the results of the jury process. The Senate Department for Culture and Social Cohesion will publish the title of the funded project, the artist name(s) and the funding volume on its website and via a press release. Please note that in case of funding of group projects all group members must issue power of representation to one group member.

### **Conditions**

According to budgetary provisions only projects that have not yet started are eligible for funding. The projects have to be realised in 2025. Co-productions are eligible for funding but presentations have to take place in Berlin.

Applicants must have their main residence in Berlin and provide proof of this.

Eligible for funding are the following costs: production and presentation costs, staff and material costs. Expenses for accessibility can be part of the cost and finance plan. Please list these under “Aufwendungen für Barrierefreiheit” (expenditures for accessibility). This includes:

- individual needs of applicants and project participants during the work process, such as DGS interpretation or transportation costs for wheelchair users
- measures to provide accessibility for the public/audience, such as fees for audio description or rental costs for a ramp or toilet for the disabled.

Please note that all costs have to be project-related.

### **Exclusion**

Excluded from the application process are all employees of the Senate Department for Culture and Social Cohesion and students. CD productions and printing costs cannot be funded. Excluded are also workshop formats, internal jubilees of groups or associations, charity events, festivals and celebrations of any kind (e.g. christmas parties, award ceremonies etc.) as well as profit-orientated, commercial projects. There is no entitlement to funding.

### **Application Process:**

We strongly recommend to start the application process in good time and to prepare all required documents in advance.

Please also ensure that you are using a stable network connection with sufficient capacity for transferring large data. Further instructions can be found in the FAQs of the online application.

Please submit your application online here:

<https://fms.verwalt-berlin.de/egokuef/egokuefservice/main>

APPLICATION COMPLETION AID:

- Upon accessing the online application centre, please choose the following:  
*Förderbereich (area of Funding): Spartenoffene Förderprogramme*  
*Förderprogramm (funding programme): IMPACT*
- Please note that the **online form needs to be filled in in GERMAN, attachments can be in GERMAN or ENGLISH**
- Please do not forget to include link(s) to your website(s)
- Please note that **attachments** can only be uploaded in these formats: **.docx, xlsx or .pdf**
- It is possible to include links to other files, such as photo-, video- or audio-files and make them accessible to the jury online (password-protected, if necessary).  
Further material on paper will not be accepted.
- Please make sure that all uploaded documents are complete and legible.
- Only complete applications will be proceeded.
- Please note that subsequent submissions after the deadline (26 September 2024, 2pm) are not possible.

**NOTES regarding the attachments:**

**Please note that exceeding the specified maximum number of pages, or data volume will result in formal exclusion from the funding programme. (Cover sheets count, too.)**

The following attachments need to be uploaded:

**Project Related Attachments:**

Attachment „Projekt und Beteiligte” - available on our website  
max. 1 MB, .docx or .pdf (**max. 2 pages**)

<https://www.berlin.de/sen/kultur/foerderung/foerderprogramme/interkulturelle-projekte/artikel.82020.php>

Artistic CV (**max. 5 pages** incl. cover sheet)

Max. 2 MB, .docx or .pdf

The artistic CV should include grants, awards, and a list of the most important projects of the last three years.

Confirmation of the venue  
max. 2 MB, .docx or .pdf

Finance plan (mandatory use of the sample provided on our website)  
max. 2 MB, .xlsx  
<https://www.berlin.de/sen/kultur/foerderung/foerderprogramme/interkulturelle-projekte/artikel.82020.php>

Documentation / Portfolio of artistic work (max. 10 pages incl. cover sheet)  
max. 5 MB, .docx, .pdf

#### Formal Attachments:

Please note that applicants must be resident in Berlin and provide proof of this.

Proof of identity (ID card or passport)  
max. 2 MB, .pdf

Please make sure to also send the back of the ID card or the relevant page of your passport which contains your Berlin address. Submitting a German passport (*Reisepass*) is not sufficient, as it does not contain an address.

Proof of principal residence in Berlin  
max. 2 MB, .pdf

In case your proof of identity does not show that you have been resident in Berlin, please upload a confirmation of registration (*Meldestätigung des Einwohnermeldeamtes*).

*If your submitted identity document already contains proof of the duration of residence in Berlin, there is no need to upload the confirmation of registration.*

*If you do not have a registration confirmation from the Residents' Registration Office at the time of application, please contact the Senate Department for Culture and Community within the application deadline.*

Only for non-EU-citizens:

please also submit a scan of your residence permit or passport with entry stamp / work permit for freelance work

max. 2 MB, .pdf

#### **SUBMISSION DEADLINE**

**26 September, 2024 at 2 pm (CET)**

Please note, that on the day of the submission deadline the application needs to be fully submitted by 2 pm (CET) including all attachments. We strongly advise you to submit your application in good time and have all necessary attachments ready beforehand.

For further information on submitting applications electronically, please see our FAQs

<https://www.berlin.de/sen/kultur/foerderung/antragscenter/artikel.85073.php>

## **Additional information**

All information given is treated confidentially and used exclusively for the selection and funding process. After completion of the selection process, all applicants will receive a written notification.

Under the UN Convention on the Rights of Persons with Disabilities and equality legislation of the German federal government and the federal state of Berlin, cultural programmes must be made accessible to persons with disabilities. Please consult the content of the checklists for accessible exhibitions at [www.lmb.museum/barrierefreiheit](http://www.lmb.museum/barrierefreiheit) (in German) and specify which parts of your event are accessible to which groups (see template “Confirmation issued by the location where the presentation is to be held”; in German). This also applies to advertising measures.

If the grant can be considered state aid, the funding is being awarded on the basis of Chapter I and Article 53 of Chapter III of the Commission Regulation (EU) No. 651/2014 of 17 June 2014 declaring certain categories of aid compatible with the internal market in application of Articles 107 and 108 of the Treaty on the Functioning of the European Union (General Block Exemption Regulation) (EU OJ L 187/1, 26.6.2014) as amended by Commission Regulation (EU) 2023/1315 of 23 June 2023 (EU OJ L 167, 30.6.2023) or on the basis of Commission Regulation (EU) 2023/2831 of 13 December 2023 on the application of Articles 107 and 108 of the Treaty on the Functioning of the European Union to de minimis aid (EU OJ L, 2023/2831, 15.12.2023).

Companies or sectors are excluded from funding in the cases of Article 1 Para. 2, 3 and 5 GBER.

Companies that have not complied with a recovery injunction based on a previous Commission decision on the inadmissibility of an instance of state aid and its incompatibility with the internal market by the same Member State will not be granted individual aid.

Companies in difficulty are excluded from funding in accordance with Article 1 Para. 4 Letter c GBER. Companies in difficulty are companies to which at least one of the circumstances according to Article 2 No. 18 letters a-e GBER applies.

It should be noted that information about each individual aid of over EUR 100.000 is usually published in the European Commission's State aid transparency database or on a comprehensive national or regional aid website within six months of the date of granting of the aid. Reference is also made to the reporting obligation in accordance with Article 11 GBER.

### **contact/ further information**

Surimaya Hartmann

tel: 030/90228 782

email: [Surimaya.Hartmann@kultur.berlin.de](mailto:Surimaya.Hartmann@kultur.berlin.de)